

# International Symposium

## Sharp Touch

### Quilling Techniques in Plucked Keyboard Instruments: Interdisciplinary Approaches

5 - 6 May 2023



**BOLOGNA | ONLINE**

San Colombano Museum - Tagliavini Collection, Genus Bononiae

University of Bologna - Department of Industrial Engineering

Musicology and Cultural Heritage Department - University of Pavia

HipER Musical Heritage

On-site location:

San Colombano Museum - Tagliavini Collection, Genus Bononiae

Via Parigi 5,

40121, Bologna, Italy

## PROGRAMME

*Lectures are held in English unless noted.*

*Italian, German, and French will be admitted in the Q&A and discussions.*

**Friday 5th May**

**Time Zone: Italy, CET**

13:00-14:30 **Registration**  
(On-site, Museo San Colombano)

14:40-15:00 **Introduction and welcome**  
**Catalina Vicens**  
(Curator and Artistic Director, San Colombano Museum - Tagliavini Collection, Bologna)

**Quilling Techniques: Bridging Practice and Theory, Past and Present**  
**Chair, Catalina Vicens (San Colombano Museum)**

15:00-15:50 **Keynote lecture**  
**Mimi Waitzman**  
(Senior Curator of Musical Collections and Cultures Horniman Museum, London)  
**The Art of Doing as Little as Possible: Quilling and Aesthetic Ideals**

16:00-16:40 **John Koster**  
(Professor of Music and Conservator Emeritus National Music Museum, University of South Dakota)  
**Four Centuries of Harpsichord Quilling: an overview from 1397 to 1798.**

16:50-17:30 **Frédéric Haas**  
(Professor of Harpsichord Conservatoire royal de Bruxelles)  
**Choices in Harpsichord Voicing: what are the needs of the performer?**

19:00-20:15 **Guided tour of the Tagliavini Collection (on-site participants only)**  
**Catalina Vicens**  
(Curator and Artistic Director, San Colombano Museum - Tagliavini Collection, Bologna)

20:30 Conference dinner **(on-site participants only)**

**Saturday 6th May**  
**Open papers**

**Time Zone: Italy, CET**

09:30-10:00 *Registration*

10:00-10:20 **Massimiliano Guido**  
(Università di Pavia)  
**A New Approach to Organology? Sound from Materiality to Cognition**

**Structure - Keyboard System and Material Analysis on Antique Instruments**

**Chair, Massimiliano Guido (Università di Pavia)**

10:20-10:35 **Graziano Bandini**  
(Museo San Colombano)  
**The Inclination of Plectra in Instruments of the Tagliavini Collection**  
*(Italian)*

10:35-10:50 **Jared Clous and Kamil Docx**  
(Musical Instrument Making KASK, HoGhent)  
**A Study of the G. B. Giusti 1679 Jacks at the Tagliavini Collection**

10:50-11:05 **Antonella Pensabene**  
(Università di Bologna)  
**Acoustical Properties of Quilling Materials: an Analysis of the Harpsichord by Mattia de Gand, 1685 (Tagliavini Collection)**  
*(Italian)*

11:05-11:20 **Roberto Livi**  
(Museo Nazionale degli Strumenti Musicali)  
**Resonare Fibris: Antique Harpsichords Quilling at the National Musical Instruments Museum, Rome.**  
*(Italian)*

11:20-12:00 **Virtual Discussion - The Use of Quilling Materials in Italy**  
*(Italian / English)*

12:00-12:20 **SHORT BREAK**

**Speech - Voicing on related media**

**Chair, Michele Ducceschi (Università di Bologna)**

12:20-12:35 **Marcel Ponseele and Stefaan Verdegem**  
(Koninklijk Conservatorium Brussel)  
**The Making of a Historical Double Reed for the Brussels MIM 0971 I.H. Eichentopf Oboe d'Amore**

12:40-13:00 **Tetsu Isaji**  
(Conservatoire royal de Bruxelles)  
**How Slow/Fast Can You Go?**

13:10-14:30 BREAK

**Touch - Performer's perspectives**  
*Chair, Eleanor Smith (Göteborg International Organ Academy)*

14:30-14:50 **Catalina Vicens**  
(Museo di San Colombano, Koninklijk Conservatorium Brussel)  
**Touching Sound: Optimization of Musical and Physical Resources**

15:00-15:20 **Alexander Gergelyfi**  
(University of Music and Performing Arts Graz)  
**Quilling me Softly: Preparing and Playing Bird Feather Quills from the View of a Performer**

15:30-15:50 **Aleksander Mocek**  
Krzysztof Penderecki Academy of Music in Kraków  
**Sound Length and the Idea of “Historically-Appropriate Articulation”: Wishful Thinking or Anachronistic Fallacies?**

16:00-16:15 SHORT BREAK

**Materials and Techniques - Harpsichord Builder's Perspectives**  
*Chair, Manu Frederickx (Metropolitan Museum of Art)*

16:15-16:45 **Allan Winkler**  
(Allan Winkler Harpsichords, Boston)  
**Voicing with Quill in New England: Sourcing and Working with Quill in Northeast America**

17:00-17:30 **John Phillips**  
(John Phillips Harpsichords and Restoration, Berkeley)  
**Living with Quill**

**17:45-19:00 Virtual Roundtable**