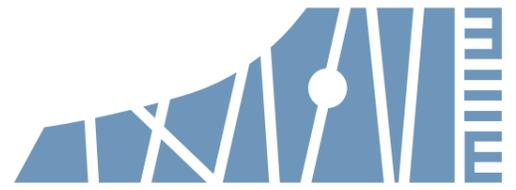


Reconstructing Embodied
Musical Knowledge
at the Keyboard



REMI@KE

PERMANENT
SEMINAR
SERIES

BETWEEN ORIGINAL AND COPY: OBSERVATION AND INTERPRETATION AS ENCOUNTER WITH THE PAST

In conversation with **Dr. John Watson**



FEBRUARY 27, 2026
17:00-18:30 CET
ZOOM MEETING

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