CURRICULUM VITAE

Family name(s): Wilder

First name(s): Thomas

Date of birth: [redacted]

Name of the institution: University of Pavia, Cremona

Contact Information:

[redacted]

Proposed role :	**X**	Education and Culture

Education:

University of Cambridge [2012-2016]	PhD (Music)
McGill University [2004- 2007]	MA (Art History and Communications)
Chicago School of Violin Making [1984-1987]	Diploma (Stringed Instrument Construction and Repair)
Memorial University of Newfoundland [1979-1982]	BA Honours (Anthropology and Political Science)
University of Waterloo [1978]	Mathematics

1. Language skills: Indicate competence on a scale from **1 (basic) to 5 (excellent)**

Language	Reading	Speaking	Writing
English	5	5	5
French	4	4	3

2. Membership of professional bodies: Entente Internationale de Maîtres Luthiers et Archetiers d'Art (member); American Federation of Violin and Bow Makers (past president); Violin Society of America (member).

3. Other skills: Microsoft Office

4. Present position: President Wilder & Davis Luthiers Inc

5. Years within the institution: 30

Key qualifications: I am a trustee of The National Musical Instrument Museum. Vermillion, S. Dakota. 2019 to present. I am also founder and co-director of ConCuerda. Cartagena, Colombia. 2015 to present.

Professional experience:

Jan/Feb 2020	Cremona	University of Pavia (Massimiliano Guido)	Lecturer	Assisted students with their workshop projects on bowed stringed instruments
1991 to present	Montreal	Wilder & Davis Luthiers Inc.	President/violin restorer	Specialist in stringed instrument restoration
1989-1991	Paris	Chez Vassiliev (Pierre Bartel)	Luthier journeyman	Specialist in stringed instrument restoration
1988-1989	Los Angeles	Hans Weisshaar	Luthier apprentice	Learned advanced restoration techniques
1985-1987	Seoul, South Korea	Kevin March Violins	Luthier apprentice	Learned advanced restoration techniques

9. Other relevant information – Publications:

Wilder, Tom, ed. *The Conservation, Restoration, and Repair of Stringed Instruments and Their Bows*. 3 vols. Montréal: IPCI-Canada/Archetype, 2010.

Wilder, Tom. “Alfred and Arthur Hill: Private Collectors, Public Benefactors.” In *Musical Instrument Collectors and Collections*, edited by Christina Marie Linsenmeyer. London: Routledge, Forthcoming.