Scribemus
SCRIBES OF MUSICAL CULTURES



Alternative Rites

Regional Chant Traditions in Early Medieval Latin Europe

International Conference
University of Pavia
Department of Musicology and Cultural Heritage
Cremona, 3-4 December 2026

Funded by the European Union
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Conference Programme

Thursday 3rd December

14:00 ***Welcome***

14:15 – 15:45
– KEYNOTE: Old Hispanic Manuscripts as Repositories and Practical Tools: Tradition and Choice in the Office for the Dead
Emma Hornby (University of Bristol)

15:45 ***Coffee Break***

16:00 – 17:30 Chair: Sara Vrdoljak
– Defining Styles of Old Hispanic Vertical Notation 9th -11th Centuries
Marcus Jones (University of Bristol)

– Tavèrnoles and the Transmission of the Roman Rite to Aquitaine and Catalonia
Historical and Liturgical Evidence
Lila Collamore (Independent Scholar)

Neumes and Melodies
Francesco Orio (Università di Pavia)

20:00 ***Conference Dinner***

Friday 4th December

09:00 – 10:30 Chair: Francesco Orio

– **Communities, Manuscripts, and Music Writing: The Transmission of Hispanic Chant in Mozarabic Toledo**

David Santana Cañas (Universidad Complutense de Madrid)

– **Discovering Franco-Iberic New Ways for Music Transmission: Ibero-Frankish Alternative Axes (9th-11th c.)?**

Huesca, Archivo de la Catedral, ms. 4: Prosario Tropario. A Hybrid Repertoire

Susana Zapke (Musik und Kunst Privatuniversität der Stadt Wien)

Historiae Towards 800-950: A St-Denis-Glanfeuil-Silos Road in Office Chants (CAO-DFS)

Jean-François Goudesenne (IRHT-CNRS, Orléans)

10:30 ***Coffee Break***

11:00 – 12:30 Chair: Marcus Jones

– **Lection Notation in Milan**

Andreas Pfisterer (Universität Würzburg)

– **Frankish Chants in Search of Books in Early Medieval Lorsch**

Giulio Minniti (University of Cambridge)

– **Fraction Antiphons Across Early Medieval Europe: Between Local Traditions and Common Threads**

Giovanni Cunego (Università di Pavia)

12:30 ***Light Lunch***

14:00 – 15:30

– **KEYNOTE: "Quomodo cantabimus canticum Domini?" How We Tried, and Sometimes Failed, to Preserve Our Way of Singing**

Thomas Forrest Kelly (Harvard University)

15:30 ***Coffee Break***

16:00 – 17:30 Chair: Giovanni Cunego

– **Notators, Stratification, and Liturgical Change in Old Roman Chant Repertory**

Alessandro De Lillo (Scuola Universitaria di Musica del Conservatorio della Svizzera Italiana, Lugano)

– **Between Beneventan Tradition and Gregorian Standardisation: Montevergine as a Centre of Chant Transmission in Medieval Southern Italy**

Francesca Gaeta (Conservatorio di Musica D. Cimarosa di Avellino)

– **Non-Gregorian Chants in Italian Gregorian Manuscripts**

Ilaria Fusani (Università di Pavia)

17:30 ***Closing Remarks***

Registration is not required.
The conference will be streamed live on the Department Musicology and Cultural Heritage YouTube channel: @dipmusicologiaebenicult

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The conference is organised by the SCRIBEMUS project team: Giovanni Varelli (PI), Giovanni Cunego, Marcus Jones, Patrick S. Marschner, Francesco Orio, and Sara Vrdoljak.

Front cover: 4th-century floor mosaic detail from the Basilica of Aquileia (Italy).
(photo E. Ciol / Archeocarta del Friuli Venezia Giulia)